

AGENCY NAME:	The South Carolina Governor's School for the Arts and Humanities		
AGENCY CODE:	H64	SECTION:	Department of Education -GSAH

Fiscal Year 2019–2020 Accountability Report

SUBMISSION FORM

AGENCY MISSION	<p>The mission of the South Carolina Governor's School for the Arts and Humanities is to serve the artistically talented high school students of South Carolina through programs of pre-professional instruction in an environment of artistic and academic excellence. The school is a resource for all teachers and students in South Carolina.</p>
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AGENCY VISION	<p>The South Carolina Governor's School for the Arts and Humanities will be a nationally recognized pre-professional arts school preparing students to be productive contributors in a diverse society through curricular and cocurricular experiences of artistic and academic excellence. We will be an environment that inspires students toward greater creativity, innovation, and commitment to artistic and intellectual growth.</p>
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Does the agency have any major or minor recommendations (internal or external) that would allow the agency to operate more effectively and efficiently?

RESTRUCTURING RECOMMENDATIONS:	Yes	No
	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Is the agency in compliance with SC Code Ann. § 2-1-230, which requires submission of certain reports to the Legislative Services Agency for publication online and to the State Library? See also SC Code Ann. § 60-2-30.

REPORT SUBMISSION COMPLIANCE:	Yes	No
	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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Is the agency in compliance with various requirements to transfer its records, including electronic ones, to the Department of Archives and History? See the Public Records Act (SC Code Ann. § 30-1-10 through 30-1-180) and the South Carolina Uniform Electronic Transactions Act (SC Code Ann. § 26-6-10 through 26-10-210).

RECORDS MANAGEMENT COMPLIANCE:	Yes	No
	<input checked="" type="checkbox"/>	<input type="checkbox"/>


Is the agency in compliance with SC Code Ann. § 1-23-120(J), which requires an agency to conduct a formal review of its regulations every five years?


REGULATION REVIEW:	Yes	No
	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Please identify your agency's preferred contacts for this year's accountability report.

	<u>Name</u>	<u>Phone</u>	<u>Email</u>
PRIMARY CONTACT:	Faye Schober	864-282-3738	fayeschober@scgsah.org
SECONDARY CONTACT:	Cedric Adderley	864-282-3785	cadderley@scgsah.org

I have reviewed and approved the enclosed FY 2019–2020 Accountability Report, which is complete and accurate to the extent of my knowledge.

AGENCY DIRECTOR (SIGN AND DATE):	
(TYPE/PRINT NAME):	Cedric L. Adderley, President

BOARD/CMSN CHAIR (SIGN AND DATE):	
(TYPE/PRINT NAME):	Chad Prosser, Chairperson of the Board of Directors

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RESTRUCTURING RECOMMENDATIONS

If you answered yes, that the agency does have a restructuring recommendation, please explain the proposed restructuring.

Will the agency's restructuring recommendation require legislation before it can be enacted?

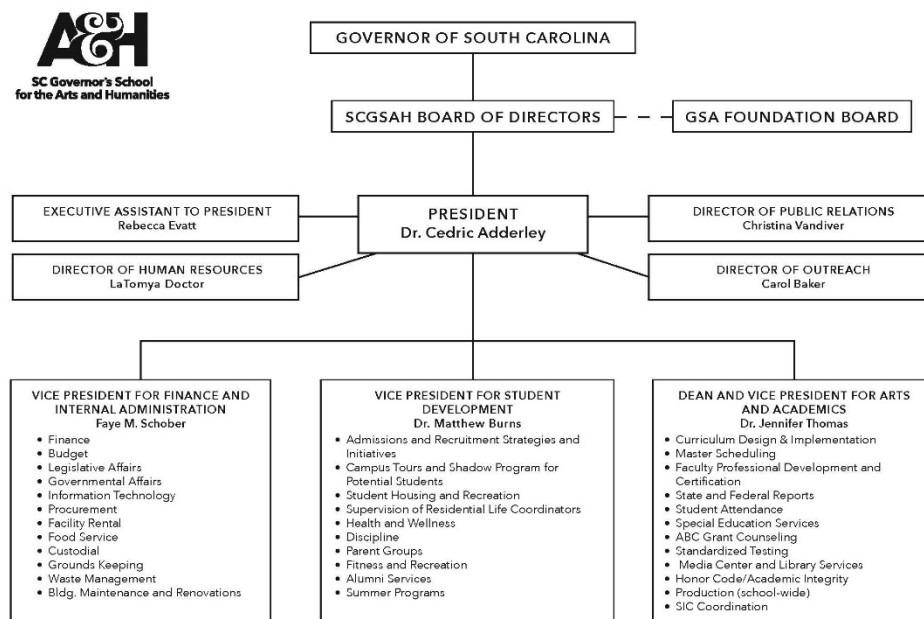
	Yes	No
LEGISLATIVE REQUIREMENT FOR RESTRUCTURING RECOMMENDATIONS:	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If yes, please explain the legislation the agency believes would be necessary to support the restructure.

If the proposed restructuring would require changes to the organizational structure of the agency, please attach a draft organizational chart that shows what the agency internal organizational structure would look like if the recommendation were implemented.

AGENCY ORGANIZATIONAL CHART

(AS OF JUNE 30, 2020)



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AGENCY’S DISCUSSION AND ANALYSIS

The 2019-2020 school year put the mission of the SC Governor’s School for the Arts and Humanities to its greatest test. While the school’s 20th anniversary year began in a celebratory fashion and continued through winter with the usual highlights and vigor as previous years, the spring brought the unprecedented challenges of the COVID-19 pandemic. Over the course of a weekend in March, the residential school transitioned to an online school, serving 236 students spread across the state. Thanks to the commitment and dedication of the Governor’s School’s faculty and staff, students did not miss a single day of class and stayed engaged with the curriculum until the end of the school year. Through determination, innovation, and technology, students continued to excel in their studies, and the school upheld its high standards of excellence in academics and arts education.

Academic success measures include the following:

- SAT, ACT, and AP scores that place the Governor’s School significantly above state and national averages for these measures
- 28 of our 92 seniors (30%) were inducted into the National Honor Society
- Numerous academic honors were given to
 - 23 students who were named AP Scholars, including 6 with Honors and 7 with Distinction
 - 19 students who were named Palmetto Fellows
 - 42 (additional) students who met eligibility requirements for the Life Scholarship
 - 1 student was named a National Merit Finalist
 - 26 students who were named Academic Achievement Award Scholars
- A 99 percent graduation and college acceptance rate, with almost all seniors enrolling in a college, university, or professional dance program, while one student chose to pursue a gap year

Every year, the Governor’s School is recognized by local and national organizations for **student arts achievements**. This year, our young artists received the following honors:

- **Creative Writing** students received 81 awards in the Scholastic Writing Awards Region-at-Large competition, and, at the national level, they earned 6 Gold Medals, 2 Silver Medals, a Silver Medal with Distinction for Writing Portfolio, and an American Voices Award, the highest honor for writing. Seven students were named YoungArts winners with 1 finalist attending National YoungArts Week in Miami. Students were named winner and runner-up in the Kenyon Review’s Patricia Grodd Poetry Contest and received first place in the Hollins University’s Nancy Thorp Poetry Contest. Graduates will pursue degrees at institutions such as Arizona State, Northwestern University, Sewanee, Warren Wilson College and Wofford College. **100% of graduating seniors entered state and national arts competitions, auditions, and/or portfolio review and 100% earned recognition in the same.**
- **Dance** seniors were recruited by 55 colleges, universities and conservatories across the United States. All four juniors who participated in the Youth America Grand Prix dance competition placed. Seven students were inducted into the National Honor Society for Dance Arts. Graduates will be attending prestigious dance programs at institutions such as Boston Conservatory at Berklee, the Hartt School at the University of Hartford, SUNY Purchase, Southern Methodist, UNC School of the Arts and University of South Carolina. **100% of graduating seniors entered state and national arts competitions, auditions, and/or portfolio review and 100% earned recognition in the same.**

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- **Drama** seniors attended the Unified Theatre Auditions in Chicago and received offers from the nation's top conservatory and college theatre programs. Seniors participated in two public performances including the short plays of Tennessee Williams and the school's first ever musical, *Robber Bridegroom*. Graduates will be attending esteemed drama programs schools such as Bennington College, Boston Conservatory at Berklee, Coastal Carolina, Fordham University, Howard University, Liverpool Institute for the Performing Arts, SUNY Purchase and UNC School of the Arts. **100% of graduating seniors entered state and national arts competitions, auditions, and/or portfolio review and 100% earned recognition in the same.**
- **Music** students placed in regional and national competitions and performed with various ensembles on and off campus. Thirteen students participated in the Music Teachers National Association Senior Performance Competition where 7 won recognition, including one state winner, an alternate winner and 2 honorable mentions. Three students were invited to participate in All-State Band and 9 students were invited to perform with Region Bands. One student was selected for the 2020 Carnegie Hall National Youth Orchestra of the USA / NYO2 program and another performed with the Carnegie Hall Honors Performance Series. Two students were named as Piccolo Spoleto Rising Stars. Graduates will be attending music programs including Boston Conservatory at Berklee, Cleveland Institute of Music, Furman University, and University of South Carolina. **41% of our music students entered state and national arts competitions, auditions, and/or portfolio review and 100% of these earned recognition in the same.**
- **Visual Arts** students won 55 awards in the Scholastic Art Awards Region-at-Large competition, and, at the national level, received 16 Gold Medals, 1 Silver Medal and an American Visions Medal, the highest honor for Visual Arts. One student was named an Artfields Junior Finalist. Two students received first place in the Converse College Young Women in Art exhibition, and 6 students placed in the 30th Annual Upstate High School Art Exhibition. One student was named a 2020 YoungArts Finalist and attended National YoungArts Week in Miami. Graduates will be attending institutions such as Bennington College, Clemson University, Cleveland Institute of Art, Maryland Institute College of Art, Pratt Institute, and School of the Arts Institute of Chicago. **100% of graduating seniors entered state and national arts competitions, auditions, and/or portfolio review and 100% earned recognition in the same.**

Governor's School faculty continued to pursue professional development, stay up-to-date on innovations and trends in education and art disciplines, and share their areas of expertise as presenters and adjudicators. During the 2019-2020 school year, our faculty:

- Presented at events held by the SC American Strings Teachers Association, Wonders of Writing Symposium, SC Music Educators Conference, and the Greenville County Public Library.
- Attended conferences and workshops held by the National YoungArts Foundation, the Association of Writers and Publishers, and Bard College's Institute on Writing and Thinking.
- Represented the school as leaders with organizations such as the American Association of Teachers of German, Environmental Education Association of SC, Board of Governors of SC Academy of Authors, and the Contemporary Print Collective.
- Served as adjudicators for the Clemson University Concerto Competition, Brooks Center for the Performing Arts and Sara Collins Elementary School PTA Reflections Contest.
- Taught workshops at the elementary, middle, and high school levels in 13 counties, and taught classes at Clemson University, Furman University, and the Warehouse Theatre.

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- Directed and hosted statewide events such as the Winter Viola Intensive and the 7th Annual Junior Piano Competition.

As practicing artists and scholars, the Governor's Schools' faculty continued to pursue their professional career endeavors in the following ways:

- **Academic faculty** pursued studies for Read to Succeed certification, applied for National Board Certification in World Languages which requires proficiency examination, and completed a five-year degree at the Duke Divinity School. They also engaged in intensive professional development in the area of virtual instruction this spring and summer, taking courses, attending webinars, and collaborating on best practices.
- **Creative Writing faculty** were featured in the WOW-Wonders of Writing Symposium held by Spartanburg Community College. One instructor had a novel accepted for publication by the University of North Georgia Press and another published a debut novel by Picador.
- **Dance faculty** had one staged and two choreographed works presented at the National High School Festival, selected out of 222 submissions. An instructor also served as guest choreographer for the Brevard Ballet and staged the company's "The Nutcracker." Another faculty member taught dance classes at Furman University and performed at the Whole Health Nation Festival in Greenville.
- **Drama faculty** served as guest actors in events held by the NC A&T State University and the Furman University Theatre. An instructor was a guest director for a production of "The Crucible" at the Warehouse Theatre, provided dialect coaching for productions held by Greenville Little Theatre and the North Greenville University Theatre Department, and taught online workshops on Shakespeare for teachers and teaching artists.
- **Music faculty** performed as the principal violist, flutist, hornist, and assistant principal cellist, double bassist, and trumpeter with the Greenville Symphony Orchestra. They also presented master classes at the Eastman School of Music, Furman University and Orion Chamber Music Society String Camp in Troy, Michigan. They also performed with the Spartanburg Philharmonic, and Hendersonville Symphony and gave recitals at the Governor's School. Faculty presented at conferences such as the SC Music Educators Conference, SC American Strings Teachers Association, and Furman Single Reed Day.
- **Visual Arts faculty** exhibited their artwork at the Anderson Arts Center, Clemson University's Lee Gallery, Stockton University Art Gallery, Metropolitan Arts Council Gallery, and the George Gallery, and held solo exhibitions at Town of West Pelzer's Grand Gallery, Hampton III Gallery, Upstate Gallery on Main at USC Upstate. Work was also featured in Ceramics Monthly magazine, and one faculty member is pursuing a graduate degree in his area of instruction.

Collaborative teaching and learning are also among the school's core belief statements, as students and faculty see the links between and among their areas of focus in the arts and academics. The Presidential Guest Artist Series is a prime example of this collaborative approach. Our guest scheduled for the spring of 2020 was Terrance Hayes, an award-winning poet who grew up in SC and attended an SCGSAH summer program in visual art. Our Humanities instructor was working with Outreach to do pre-visits to Calhoun County High School on March 19, since we were hosting students on the campus during his residency with our creative writers and visual arts students on March 26. Clearly, this project had to be cancelled due to COVID-19, but the groundwork and planning are still groundwork for the future. A powerful collaboration came to fruition over the fall of 2019 and into January 2020 among the Visual Art department, the Greenville Symphony Orchestra, and the Greenville Center for Creative Arts. Seniors created artwork inspired by Stravinsky's Rite of Spring, and selected works were projected during the GSO's performances at the Peace Center. The art was also installed as an exhibition at

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GCCA and the Lipscomb Gallery on our campus. These multidisciplinary artistic experiences give our graduates important skills for the 21st century artist, equipping them to work with creatives of all types to do their best work.

In **outreach initiatives**, the Governor's School hosted arts-based learning opportunities for teachers and students throughout South Carolina. These included school field trips to our campus to learn about the school or attend an arts workshop, as well as off-site programs, such as arts classes at various schools, professional development workshops with teachers, master classes, presentations, and after-school programs. Although Outreach programming was interrupted in March due to COVID-19, the school hosted 98 outreach experiences impacting 15,769 individuals statewide from 22 counties.

Given our core belief in **service learning**, the Governor's School recognizes that students benefit from an active environment that supports community giving and support. For the 2019-2020 year, through our Connecting Arts Through Service (CATS) club, 50 students completed over 546.5 student volunteer hours working with a variety of nonprofit organizations and agencies.

This year, the Governor's School participated for the first time in the Gallup Poll of **student engagement**, a research project sponsored by Palmetto State Arts Education, the SC Arts Commission, and the Arts in Basic Curriculum project. The Arts Commission is investigating Hope and Engagement levels in arts-rich schools as compared to other schools who participated in the poll. SCGSAH students ranked their engagement levels significantly higher than those from other schools and districts in our state and nation-wide: 80% of our students (n=220) reported the highest possible level of engagement in school. Gallup shows strong data correlation between engagement, academic achievement, and college/career readiness.

The school also invested in **students' holistic development** in the 2019-2020 school year by partnering with ASSET education to implement a curriculum on social/emotional learning. Geared toward practical tools for managing stress and anxiety, this program was rolled out through academic classes (English and Social Studies) and then carried forward in arts classes, house meetings in our residential setting, and other school meetings and events. Students reported using ASSET tools outside the classroom and on their own as they prepared for auditions, performances, and tests. During the spring, this program offered concrete tools to help students and families deal with the pressures of eLearning and working from home.

The Governor's School's **summer programs** were hosted virtually and created a unique experience for participants. The faculty and staff developed alternative virtual programming for students accepted into the Academy and Arts Odyssey programs. Prerecorded sessions by faculty in each of the art areas provided a collection of professional artists drawing on their own experiences to inspire each participant. Student interaction with faculty and other participants was achieved through regularly scheduled Zoom meetings. Arts area booklets and supplies for specific instruction were developed and mailed to participants. Using this alternative virtual format, the Academy and Arts Odyssey faculty engaged 332 students in our creative writing, drama, music, and visual arts departments.

The Governor's School's Alumni Office continued to develop opportunities that would increase and encourage **alumni engagement** as well as re-engagement from founding alumni. In addition to hosting an Alumni Day and a holiday drop-in, the school was able to purchase an alumni engagement software program through 360Alumni. This engagement platform integrates the features of an alumni/member directory, online community, and social network. The Alumni Advisory Council and its subcommittees concentrated on school advocacy, diversity of the council, and re-engaging alumni from our earliest graduated classes. The Alumni Newsletter, which reflects the layout of a magazine, was distributed each quarter electronically, highlighting members of our inaugural class alumni for the school's 20th year celebration.

Agency Name:	GOVERNOR'S SCHOOL FOR ARTS AND HUMANITIES		
Agency Code:	H640	Section:	001

Fiscal Year 2019-2020
Accountability Report

Program Template												
Program/Title	Purpose	FY 2019-20 Expenditures (Actual)				FY 2020-21 Expenditures (Projected)				Associated Measure(s)		
		General	Other	Federal	TOTAL	General	Other	Federal	TOTAL			
H63.XI/ Academic Programs	Required curriculum for SCGSAH residential High school (ACCPAS accredited)	\$	1,684,762		\$	1,684,762	\$	1,738,009.00	\$	1,738,009	1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.2.3	
					\$	-			\$	-		
H63.XI/ Art and Humanities Program	Required curriculum in five art areas for SCGSAH residential high school (ACCPAS accredited).	\$	2,945,812		\$	2,945,812	\$	3,038,915.00	\$	3,038,915	1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.2.1, 1.2.3, 3.2.1, 3.2.2	
					\$	-			\$	-		
H63.XI/ Residential Life	Provide a safe, healthy and family life oriented experience for students	\$	2,111,993		\$	2,111,993	\$	2,178,744.00	\$	2,178,744	1.1.2, 1.2.1, 1.2.2, 1.2.3, 3.2.1	
					\$	-			\$	-		
H63.XI/ Admissions, Recruiting, Outreach, & Summer Programs	Ensure all eligible students are aware of the SCGSAH opportunity and equal access.	\$	846,349	\$	233,210	\$	1,079,559	\$	873,098	\$	450,000	2.1.1, 2.1.2, 2.1.3, 2.2.1, 2.2.2, 2.3.1, 2.3.2, 2.3.3, 2.4.2, 2.4.3
						\$	-			\$	-	
H63./ Administration and Facilities Management	Supports leadership, facility support and management, finance and budgets, utilities and maintenance, school security, human resource administration, school information technology and student performances.	\$	792,579			\$	792,579	\$	817,629.00	\$	817,629	2.2.2, 2.4.1, 3.1.1, 3.1.2, 3.1.3, 3.2.1
						\$	-			\$	-	
H63.XI/ Library and Institutional Advancement	Resource support for students and staff	\$	337,326			\$	337,326	\$	347,988.00	\$	347,988	1.4.1, 2.2.2, 2.3.2
						\$	-			\$	-	
TOTAL		\$	8,718,821	\$	233,210	\$	8,952,031	\$	8,994,383	\$	450,000	
						\$	-			\$	-	
						\$	-			\$	-	

